

Romeo & Juliet

Movement 2

P.I. Tchaikovsky
Arr. Kazuki Osone

♩=168 **A**

1st+2nd Flute

1st Clarinet in B♭

2nd+3rd Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B♭

2nd+3rd Trumpet in B♭

1st Mellophone in F

2nd+3rd Mellophone in F

1st Trombone

2nd+3rd Trombone

Euphonium

Tuba

Glockenspiel

Xylophone

Vibraphone

1st Marimba

2nd Marimba

Timpani

Percussion

Bass Drum

Tam-tam

Snare Drum

Tenor Drums

Bass Drum

Cymbals(Opt.)

1+2 Fl.
 1 Cl.
 2+3 Cl.
 1 Alto Sax.
 2 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1 Tpt.
 2+3 Tpt.
 1 Mln.
 2 Mln.
 1 Tbn.
 2+3 Tbn.
 Euph.
 Tba.
 Glock.
 Xyl.
 Vib.
 1 Mar.
 2 Mar.
 Timp.
 Perc.
 B. D.
 T.-t.
 S. D.
 T. D.
 B. D.
 Cym.

ff dim.
ff dim.
ff dim.
ff dim.
f
f
p
f
mf

6 7 8 9 10 11

Sample

♩=72

1+2 Fl. 1 Cl. 2+3 Cl. 1 Alto Sax. 2 Alto Sax. Ten. Sax. Bari. Sax. 1 Tpt. 2+3 Tpt. 1 Mln. 2 Mln. 1 Tbn. 2+3 Tbn. Euph. Tba. Glock. Xyl. Vib. 1 Mar. 2 Mar. Timp. Perc. B. D. T.-t. S. D. T. D. B. D. Cym.

The image shows a page of a musical score for orchestra, measures 12 through 14. The score is written for various instruments including woodwinds (Flutes, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Glockenspiel, Xylophone, Vibraphone, Maracas, Timpani, Snare, Bass Drum, Tom-tom, Cymbals), and strings (Violins, Violas, Cellos, Double Basses). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. A tempo marking of ♩=72 is present. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left to the top right. The score includes dynamic markings such as *mp* and *p*. The page number "3" is in the top right corner.

12

13

14

B

1+2 Fl. *mf*

1 Cl. *mf*

2+3 Cl. *mf*

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Tpt. *f* solo

2+3 Tpt.

1 Mln.

2 Mln.

1 Tbn. *mp*

2+3 Tbn. *mp*

Euph. *mp*

Tba.

Glock.

Xyl.

Vib. *mp*

1 Mar. *mp*

2 Mar. *mp*

Timp. *mp*

Perc. *p*

B. D.

T.-t.

S. D.

T. D.

B. D.

Cym.

Sample

1+2 Fl.

1 Cl.

2+3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Tpt.

2+3 Tpt.

1 Mln.

2 Mln.

1 Tbn.

2+3 Tbn.

Euph.

Tba.

Glock.

Xyl.

Vib.

1 Mar.

2 Mar.

Timp.

Perc.

B. D.

T.-t.

S. D.

T. D.

B. D.

Cym.

Sample

1+2 Fl. *ff*

1 Cl. *ff*

2+3 Cl. *ff*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 Tpt. *ff* *tutti*

2+3 Tpt. *ff*

1 Mln. *ff*

2 Mln. *ff*

1 Tbn. *ff*

2+3 Tbn. *ff*

Euph. *ff*

Tba. *ff*

Glock.

Xyl.

Vib.

1 Mar. *ff*

2 Mar. *ff*

Timp. *ff*

Perc. *p* *ff* *p* *ff*

B. D. *ff*

T.-t. *ff*

S. D.

T. D.

B. D.

Cym.

Sample

1+2 Fl. *mp*

1 Cl. *mp*

2+3 Cl. *mp*

1 Alto Sax. *mp*

2 Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *mf* *solo espress.* *solo*

1 Tpt. *mp*

2+3 Tpt. *mp*

1 Mln. *mp* *mp*

2 Mln. *mp* *mp*

1 Tbn. *mp* *mf* *mp*

2+3 Tbn. *mp* *mf* *mp*

Euph. *mp*

Tba. *mp*

Glock.

Xyl.

Vib. *mp*

1 Mar. *mp*

2 Mar. *mp*

Timp. *p*

Perc.

B. D.

T.-t.

S. D.

T. D.

B. D.

Cym.

Sample

The image displays a page of a musical score for an orchestra and woodwind ensemble. The score is arranged in a vertical column of staves, with the instrument names listed on the left side. The instruments included are:

- 1+2 Fl.
- 1 Cl.
- 2+3 Cl.
- 1 Alto Sax.
- 2 Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1 Tpt.
- 2+3 Tpt.
- 1 Mln.
- 2 Mln.
- 1 Tbn.
- 2+3 Tbn.
- Euph.
- Tba.
- Glock.
- Xyl.
- Vib.
- 1 Mar.
- 2 Mar.
- Timp.
- Perc.
- B. D.
- T.-t.
- S. D.
- T. D.
- B. D.
- Cym.

The score spans measures 35 to 39. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. A large, bold, black watermark with the word "Sample" is oriented diagonally across the entire page, from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *mp*. The woodwind parts (Flutes, Clarinets, Saxophones) are mostly silent in this section. The strings (Trombones, Trumpets, Euphonium, Tuba) play sustained notes with some movement. The percussion (Timpani, Maracas, Vibraphone) has specific rhythmic patterns.

D

$\text{♩} = 144$

$\text{♩} = 160$

1+2 Fl. *mp* *mf* *fp* *ff*

1 Cl. *mp* *mf* *fp* *ff*

2+3 Cl. *mp* *mf* *fp* *ff*

1 Alto Sax. *mp* *mf* *fp* *ff*

2 Alto Sax. *mp* *mf* *fp* *ff*

Ten. Sax. *mp cresc.* *fp* *ff*

Bari. Sax. *mp cresc.* *fp* *ff*

1 Tpt. *mp* *mf* *ff*

2+3 Tpt. *mp* *mf* *ff*

1 Mln. *mp* *mf* *ff*

2 Mln. *mp* *mf* *ff*

1 Tbn. *mp cresc. unis.* *fp* *ff*

2+3 Tbn. *mp cresc.* *fp* *ff*

Euph. *mp cresc.* *fp* *ff*

Tba. *mp cresc.* *fp* *ff*

Glock. *mp* *mf* *ff*

Xyl. *ff*

Vib. *ff*

1 Mar. *ff*

2 Mar. *ff*

D

$\text{♩} = 144$

$\text{♩} = 160$

Timp. *p* *ff*

Perc. *cresc.* *p* *ff*

B. D. *p* *ff* *p* *ff*

T.-t. *ff*

S. D. *p* *ff*

T. D. *ff*

B. D. *mp cresc.* *ff*

Cym. *ff*

40

41

42

43

44

45

46

E

1+2 Fl.
 1 Cl.
 2+3 Cl.
 1 Alto Sax.
 2 Alto Sax.
 Ten. Sax.
 Bari. Sax.

1 Tpt.
 2+3 Tpt.
 1 Mln.
 2 Mln.
 1 Tbn.
 2+3 Tbn.
 Euph.
 Tba.

Glock.
 Xyl.
 Vib.
 1 Mar.
 2 Mar.

E

Timp.
 Perc.
 B. D.
 T.-t.

S. D.
 T. D.
 B. D.
 Cym.

1+2 Fl.
1 Cl.
2+3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Tpt.
2+3 Tpt.
1 Mln.
2 Mln.
1 Tbn.
2+3 Tbn.
Euph.
Tba.
Glock.
Xyl.
Vib.
1 Mar.
2 Mar.
Timp.
Perc.
B. D.
T.-t.
S. D.
T. D.
B. D.
Cym.

ff
mf
mp
p
ff

3 3 2 2 3 3
3 3 6
3 3 3

54 55 56 57 58 59 60

1+2 Fl.
1 Cl.
2+3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Tpt.
2+3 Tpt.
1 Mln.
2 Mln.
1 Tbn.
2+3 Tbn.
Euph.
Tbn.
Glock.
Xyl.
Vib.
1 Mar.
2 Mar.
Timp.
Perc.
B. D.
T.-t.
S. D.
T. D.
B. D.
Cym.

61 62 63 64

p *ff* *mp* *ff* *mp* *ff*

F

1+2 Fl. *mf*

1 Cl. *mf*

2+3 Cl. *mf*

1 Alto Sax. *mf*

2 Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1 Tpt. *mf*

2+3 Tpt. *mf*

1 Mfn. *mf*

2 Mfn. *mf*

1 Tbn. *mf*

2+3 Tbn. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Xyl. *mf*

Vib. *mf*

1 Mar. *mf*

2 Mar. *mf*

F

Timp. *mf*

Perc. *p*

B. D. *ff* *f*

T.-t.

S. D. *p* *ff*

T. D. *p* *ff*

B. D. *p* *ff*

Cym. *p* *ff*

This page contains the musical score for measures 70-75 of the Romeo & Juliet Movement 2. The score is written for a large ensemble of instruments. The woodwinds include Flute (1+2), Clarinet (1, 2+3), Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet (1), Trombone (2+3), Euphonium, and Tuba. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Maracas (1, 2), Timpani, Snare Drum, Bass Drum, and Cymbals. The strings are represented by S.D. (String Drums) and T.D. (Tom Drums). The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). Performance techniques like *div.* (divisi) and *unis.* (unison) are indicated. A large, diagonal watermark reading "Sample" is overlaid on the score.

1+2 Fl.
1 Cl.
2+3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Tpt.
2+3 Tpt.
1 Mfn.
2 Mfn.
1 Tbn.
2+3 Tbn.
Euph.
Tba.
Glock.
Xyl.
Vib.
1 Mar.
2 Mar.
Timp.
Perc.
B. D.
T.-t.
S. D.
T. D.
B. D.
Cym.

82 83 84 85 86

1+2 Fl.
1 Cl.
2+3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Tpt.
2+3 Tpt.
1 Mfn.
2 Mfn.
1 Tbn.
2+3 Tbn.
Euph.
Tba.
Glock.
Xyl.
Vib.
1 Mar.
2 Mar.
Timp.
Perc.
B. D.
T.-t.
S. D.
T. D.
B. D.
Cym.

87 88 89 90 91 92