

# Romeo & Juliet

## Movement 3

P.I. Tchaikovsky  
Arr. Kazuki Osone

♩=80

1st+2nd Flute

1st Clarinet in B $\flat$

2nd+3rd Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B $\flat$

2nd+3rd Trumpet in B $\flat$

1st Mellophone in F

2nd Mellophone in F

1st Trombone

2nd+3rd Trombone

Euphonium

Tuba

Glockenspiel

Xylophone

Vibraphone

1st Marimba

2nd Marimba

Timpani

Percussion

Bass Drum

Tam-tam

Snare Drum

Tenor Drums

Bass Drum

Cymbals(Opt.)

1+2 Fl.

1 Cl.

2+3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Tpt.

2+3 Tpt.

1 Mfn.

2 Mfn.

1 Tbn.

2+3 Tbn.

Euph.

Tba.

Glock.

Xyl.

Vib.

1 Mar.

2 Mar.

Timp.

Perc.

B. D.

T.-t.

S. D.

T. D.

B. D.

Cym.

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, clarinets, saxophones, and trumpets. The brass section includes trombones, euphonium, and tuba. The percussion section includes timpani, snare drum, bass drum, cymbals, and various auxiliary percussion instruments like glockenspiel, xylophone, and maracas. The score shows melodic lines for the woodwinds and saxophones, and rhythmic patterns for the percussion. A large, bold, black 'Sample' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

1+2 Fl.

1 Cl.

2+3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Tpt.

2+3 Tpt.

1 Mfn.

2 Mfn.

1 Tbn.

2+3 Tbn.

Euph.

Tba.

Glock.

Xyl.

Vib.

1 Mar.

2 Mar.

Timp.

Perc.

B. D.

T.-t.

S. D.

T. D.

B. D.

Cym.

Sample

1-2 Fl. *ff*

1 Cl. *ff*

2+3 Cl. *ff*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 Tpt. *ff unis.*

2+3 Tpt. *ff*

1 Mln. *ff*

2 Mln. *ff*

1 Tbn. *ff unis.*

2+3 Tbn. *ff*

Euph. *ff*

Tba. *ff*

Glock.

Xyl.

Vib.

1 Mar.

2 Mar.

Timp. *ff*

Perc. *p p ff p ff*

B. D. *ff*

T.-t. *ff*

S. D. *p ff p ff p*

T. D. *p ff p ff mf*

B. D. *p ff p ff p*

Cym. *ff p ff p*

18 19 20 21 22 23





B

1+2 Fl. *ff*

1 Cl. *ff*

2+3 Cl. *ff*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 Tpt. *ff*

2+3 Tpt. *ff*

1 MIn. *f*

2 MIn. *f*

1 Tbn. *f*

2+3 Tbn. *f*

Euph. *f*

Tba. *f*

Glock. *f*

Xyl. *f*

Vib. *f*

1 Mar. *f*

2 Mar. *f*

Timp. *ff*

Perc. *ff*

B. D. *ff*

T.-t. *ff*

S. D. *ff*

T. D. *ff*

B. D. *ff*

Cym. *ff*

1+2 Fl.  
 1 Cl.  
 2+3 Cl.  
 1 Alto Sax.  
 2 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1 Tpt.  
 2+3 Tpt.  
 1 Mln.  
 2 Mln.  
 1 Tbn.  
 2+3 Tbn.  
 Euph.  
 Tba.  
 Glock.  
 Xyl.  
 Vib.  
 1 Mar.  
 2 Mar.  
 Timp.  
 Perc.  
 B. D.  
 T.-t.  
 S. D.  
 T. D.  
 B. D.  
 Cym.

*p* *ff*

*p* *ff*

*ff*

*ff*

*ff*

3

1+2 Fl. *ff*

1 Cl. *ff*

2+3 Cl. *ff*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 Tpt. *ff*

2+3 Tpt. *ff*

1 Mfn. *ff*

2 Mfn. *ff*

1 Tbn. *ff*

2+3 Tbn. *ff*

Euph. *ff*

Tba. *ff*

Glock.

Xyl.

Vib.

1 Mar. *ff*

2 Mar. *ff*

Timp. *ff*

Perc. *p ff p ff p ff p ff*

B. D. *ff*

T.-t. *ff*

S. D. *p ff*

T. D. *p ff*

B. D. *ff*

Cym. *ff*

44 45 46 47 48 49 50