

オープニングファンファーレ

Opening Fanfare

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Allegro con brillante ♩=c.144

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in E^b
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- 3rd Clarinet in B^b
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone in E^b
- 2nd Alto Saxophone in E^b
- Tenor Saxophone in B^b
- Baritone Saxophone in E^b
- 1st Trumpet in B^b
- 2nd Trumpet in B^b
- 3rd Trumpet in B^b
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- 1st Percussion (Snare Drum, Clash Cymbal)
- 2nd Percussion
- 3rd Percussion (Bass Drum)
- Mallets

Allegro con brillante ♩=c.144

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オープニングファンファーレ - Full Score

The image displays a full score for the piece "オープニングファンファーレ". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., A. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st B♭ Trp., 2nd B♭ Trp., 3rd B♭ Trp., Hn. 1,3, Hn. 2,4, 1st Trb., 2nd Trb., 3rd Trb., Euph., Tuba, St. B., Timp., 1st Perc., 2nd Perc., 3rd Perc., and Mal. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, with many notes beamed together. A large, bold, black "Sample" watermark is oriented diagonally across the center of the page, from the bottom-left towards the top-right. The page number "2" is centered at the bottom.

This is a full score for the 'Opening Fanfare' (オープニングファンファーレ). The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E^b Cl.
- 1st B^b Cl.
- 2nd B^b Cl.
- 3rd B^b Cl.
- A. Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st B^b Trp.
- 2nd B^b Trp.
- 3rd B^b Trp.
- Hn. 1,3
- Hn. 2,4
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tuba
- St. B.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.
- Mal.

The score is marked with a large, diagonal 'Sample' watermark. It features various musical notations including dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (e.g., '3rd'). The piece begins at measure 16.

21 **B**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

1st B^b Cl.

2nd B^b Cl.

3rd B^b Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

21 **B**

1st B^b Trp.

2nd B^b Trp.

3rd B^b Trp.

Hn. 1,3

Hn. 2,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

21 **B**

St. B.

21 **B**

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Mal.

Sus Cymb

mf

f

3rd

3

This is a full score page for the 'Opening Fanfare' of a piece. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- A. Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st B♭ Trp.
- 2nd B♭ Trp.
- 3rd B♭ Trp.
- Hn. 1,3
- Hn. 2,4
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tuba
- St. B.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.
- Mal.

The score is in 2/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. The page number '6' is located at the bottom center.

This musical score is for the 'Opening Fanfare' and is arranged for a full orchestra. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It begins at measure 31. The instruments included are Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E-flat Clarinet, 1st B-flat Clarinet, 2nd B-flat Clarinet, 3rd B-flat Clarinet, A Clarinet, B Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st B-flat Trumpet, 2nd B-flat Trumpet, 3rd B-flat Trumpet, Horns 1, 2, 3, Horns 2, 3, 4, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Snare Drum (St. B.), and various Percussion instruments (Timp., 1st Perc., 2nd Perc., 3rd Perc., Mal.). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. A large, diagonal watermark reading 'Sample' is overlaid on the score.

オープニングファンファーレ - Full Score

This is a full score musical score for the piece "Opening Fanfare". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E^b Cl.
- 1st B^b Cl.
- 2nd B^b Cl.
- 3rd B^b Cl.
- A. Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st B^b Trp.
- 2nd B^b Trp.
- 3rd B^b Trp.
- Hn. 1,3
- Hn. 2,4
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tuba
- St. B.
- Temp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.
- Mal.

The score is divided into measures, with a key signature change to D major indicated by a "D" in a box at measure 36. Dynamics such as *mf* and *f* are clearly marked throughout the score. A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

オープニングファンファーレ - Full Score

This page contains the full score for the 'Opening Fanfare' section, starting at measure 41. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., A. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Bb Trp., 2nd Bb Trp., 3rd Bb Trp., Hn. 1,3, Hn. 2,4, 1st Trb., 2nd Trb., 3rd Trb., Euph., Tuba, St. B., Timp., 1st Perc., 2nd Perc., 3rd Perc., and Mal. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *p*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

オープニングファンファーレ - Full Score

This is a full score musical score for the 'Opening Fanfare' section. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- A. Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st B♭ Trp.
- 2nd B♭ Trp.
- 3rd B♭ Trp.
- Hn. 1,3
- Hn. 2,4
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tuba
- St. B.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.
- Mal.

The score is marked with a tempo of *a tempo* and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features performance instructions like *rit.* (ritardando) and *a tempo*. The score is divided into measures, with measure numbers 46 and 47 visible. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.