

EL CAPITAN

John Philp Sousa

編曲:下中 拓哉

March Tempo

A

The image displays a full score for the march 'El Capitan' by John Philip Sousa, arranged by Takuya Shimizu. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked 'March Tempo'. The score is divided into four measures, with a section marker 'A' above the first measure of the second system. Dynamics range from fortissimo (ff) to mezzo-piano (mp). A large, diagonal 'Sample' watermark is overlaid across the center of the page.

Instruments and Parts:

- Flute
- Oboe
- Bassoon
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone in E \flat
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- Horn in F
- Trombone
- Euphonium
- Tuba
- String Bass
- Snare Drum
- Bass Drum
- Cymbals

Dynamics: ff, f, mp

EL CAPITAN

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St. B.

S.D.

B.D.

Cym.

f

mp

EL CAPITAN

FL. *f mp f mp f*

Ob. *f mp f mp f*

Bsn. *f mp f mp f*

1 Cl. *f mp f mp f*

2 Cl. *f mp f mp f*

Bs. Cl. *f mp f mp f*

A. Sax. *f mp f mp f*

T. Sax. *f mp f mp*

B. Sax. *f mp f mp*

1 Trp. *f mp f mp f*

2 Trp. *f mp f mp*

Hr. *f mp f*

Trb. *f mp f*

Euph. *f mp f*

Tuba *f mp f*

Str. B. *f mp f*

S.D. *f mp f mp f*

B.D. *f f f*

Cym. *f mp f mp f*

EL CAPITAN

This is a page of a musical score for the piece "EL CAPITAN". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1 Cl.), 2nd Clarinet (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Trumpet (1 Trp.), 2nd Trumpet (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (St. B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score begins at measure 19. A section marker 'B' is placed above the first staff at the start of the second system. The music features dynamic markings such as *f* (forte) and *mp* (mezzo-piano), often with hairpins indicating volume changes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

EL CAPITAN

FL. *f mp f mp*

Ob. *f mp f mp*

Bsn. *f mp*

1 Cl. *f mp*

2 Cl. *f mp f mp*

Bs. Cl. *f mp mp*

A. Sax. *f mp f mp*

T. Sax. *f mp*

B. Sax. *f mp f mp*

1 Trp. *f mp f mp*

2 Trp. *f mp f mp*

Hr. *f mp f mp*

Trb. *f mp f mp*

Euph. *f mp*

Tuba *f mp*

St. B. *f mp*

S.D. *f mp f mp*

B.D. *f*

Cym. *f mp*

EL CAPITAN

FL. *f mp f p*

Ob. *f mp f p*

Bsn. *f mp f*

1 Cl. *f mp f p*

2 Cl. *f mp f p*

Bs. Cl. *f mp f*

A. Sax. *f mp f p*

T. Sax. *f mp f p*

B. Sax. *f mp f*

1 Trp. *f mp f p*

2 Trp. *f mp f p*

Hr. *f mp f*

Trb. *f mp f*

Euph. *f mp f p*

Tuba *f mp f*

St. B. *f mp*

S. D. *f mp*

B. D. *f*

Cym. *f mp f*

EL CAPITAN

37 **C**

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

1 Cl. *mp* *p*

2 Cl. *mp* *p*

Bs. Cl. *p* *mp*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *p* *mp*

1 Trp. *mp*

2 Trp. *mp*

Hr. *p* *mp* *p*

Trb. *p* *mp*

Euph. *p*

Tuba *p* *mp* *p*

St. B. *p* *p*

S.D. *p* *p*

B.D. *p* *mp* *p*

Cym. *p* *mp* *p*



EL CAPITAN

43

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

Bs. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Trp. *p*

2 Trp. *p*

Hr. *p*

Trb. *mp*

Euph. *mp*

Tuba *mp*

St. B. *mp*

S.D. *mp*

B.D. *mp*

Cym. *mp*

mp

EL CAPITAN

55

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

1 Cl. *ff* *mp*

2 Cl. *ff* *mp*

Bs. Cl. *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

1 Trp. *ff* *mp*

2 Trp. *ff* *mp*

Hr. *ff* *mp*

Trb. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

St. B. *ff* *mp*

55

S.D. *ff* *mp*

B.D. *ff* *mp*

Cym. *ff* *mp*

Sample

EL CAPITAN

61

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bs. Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

Hr. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

St.B. *ff*

61

S.D. *ff*

B.D. *ff*

Cym. *ff*

Sample

EL CAPITAN

TRIO

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

Bs. Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp.

2 Trp.

Hr.

Trb. *f*

Euph.

Tuba *mp*

Str. B. *mp*

S.D. *mp*

B.D. *mp*

Cym. *mp*

EL CAPITAN

73

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St. B.

S. D.

B. D.

Cym.

mf

EL CAPITAN

79

Fl. *sub.f*

Ob. *sub.f*

Bsn. *sub.f*

1 Cl. *sub.f*

2 Cl. *sub.f*

Bs. Cl. *sub.f*

A.Sax. *sub.f*

T.Sax. *sub.f*

B.Sax. *sub.f*

1 Trp. *sub.f*

2 Trp. *sub.f*

Hr. *sub.f*

Trb. *f*

Euph. *sub.f*

Tuba *f*

St.B. *f*

79

S.D. *sub.f*

B.D. *sub.f*

Cym. *sub.f*

EL CAPITAN

85 **F**

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St. B.

S. D.

B. D.

Cym.

mp

f

EL CAPITAN

91

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St. B.

S. D.

B. D.

Cym.

mf

f

EL CAPITAN

97

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

1 Cl. *poco a poco cresc.*

2 Cl. *poco a poco cresc.*

Bs. Cl. *poco a poco cresc.*

A.Sax. *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

1 Trp. *poco a poco cresc.*

2 Trp. *poco a poco cresc.*

Hr. *poco a poco cresc.*

Trb. *mp poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

St.B. *poco a poco cresc.*

97

S.D. *poco a poco cresc.*

B.D. *poco a poco cresc.*

Cym. *poco a poco cresc.*

EL CAPITAN

109

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

109

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St.B.

109

S.D.

B.D.

Cym.

Sample

EL CAPITAN

115

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

115

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St. B.

115

S. D.

B. D.

Cym.

Sample

EL CAPITAN

This musical score is for the piece 'EL CAPITAN'. It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- 1st Clarinet (1 Cl.)
- 2nd Clarinet (2 Cl.)
- Bass Clarinet (Bs. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st Trumpet (1 Trp.)
- 2nd Trumpet (2 Trp.)
- Horn (Hr.)
- Trumpet (Trb.)
- Euphonium (Euph.)
- Tuba
- Str. B. (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cym. (Cymbal)

The score begins at measure 121. A rehearsal mark 'H' is placed above the Flute staff at the start of the second system. The dynamic marking *fff* (fortississimo) is used throughout the score, indicating a very loud volume. The percussion parts (S.D., B.D., Cym.) are marked with *fff* and feature rhythmic patterns. The woodwind and brass parts have various melodic and harmonic lines. A large, diagonal watermark reading 'Sample' is overlaid across the entire score.

EL CAPITAN

127

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St. B.

127

S.D.

B.D.

Cym.

The image shows a page of a musical score for the piece 'EL CAPITAN'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (St. B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score begins at measure 127. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. The notation includes various notes, rests, and dynamic markings such as 'v' (piano) and 'ff' (fortissimo).

EL CAPITAN

133

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St. B.

133

S.D.

B.D.

Cym.

Sample