

The Washington Post

John Philp Sousa

Arr. Takuya Shimonaka

March Tempo

The image displays a full musical score for the march 'The Washington Post' by John Philip Sousa, arranged by Takuya Shimonaka. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'March Tempo' and the dynamic level is 'ff' (fortissimo). The score is presented in a standard musical notation format with multiple staves for each instrument. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

Instruments listed: Flute, Oboe, Bassoon, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, String Bass, Snare Drum, Bass Drum, Cymbals.

The Washington Post

This musical score is for the piece "The Washington Post". It is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (Str. B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is divided into measures, with a section starting at measure 7 marked with a box and the letter 'A'. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

The Washington Post

Fl. ¹³ *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

Bs. Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. ¹³ *f*

2 Trp. *f*

Hr. *f*

Trb. *f*

Euph. *f*

Tuba *f*

Str.B. *f*

S.D. ¹³ *f*

B.D. *f*

Cym. *f*

The Washington Post

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff*

1 Cl. *ff* *f*

2 Cl. *ff* *f*

Bs. Cl. *ff*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff*

1 Trp. *ff* *f*

2 Trp. *ff*

Hr. *ff*

Trb. *ff*

Euph. *ff* *f*

Tuba

Str. B. *ff*

S.D. *ff*

B.D. *ff*

Cym. *ff*

1. *f*

1. *f*

1. *f*

1. *f*

The Washington Post

25. **B**

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cl. *p*

2 Cl. *p*

Bs. Cl. *p*

A.Sax. *p*

T.Sax.

B.Sax.

1 Trp. *p*

2 Trp.

Hr. *p*

Trb.

Euph. *p*

Tuba

Str.B.

S.D. *p*

B.D. *p*

Cym.

Sample

The Washington Post

This musical score is for the piece "The Washington Post". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- 1st Clarinet (1 Cl.)
- 2nd Clarinet (2 Cl.)
- Bass Clarinet (Bs. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st Trumpet (1 Trp.)
- 2nd Trumpet (2 Trp.)
- Horn (Hr.)
- Trumpet (Trb.)
- Euphonium (Euph.)
- Tuba
- Stripped Bass (Str. B.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Cymbal (Cym.)

The score begins at measure 31. The flute, oboe, and saxophones play melodic lines with slurs and accents. The clarinets and bassoon play rhythmic patterns. The brass section, including trumpets, horns, euphonium, and tuba, provides harmonic support with rhythmic patterns. The percussion section, including snare drum, bass drum, and cymbal, plays a steady rhythmic accompaniment. A large, diagonal watermark reading "Sample" is overlaid across the entire score.

The Washington Post

Fl. *tr* *ff* **C**

Ob. *tr* *ff*

Bsn.

1 Cl. *tr*

2 Cl. *tr*

Bs. Cl. *ff*

A. Sax. *ff*

T. Sax.

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

Hr. *ff*

Trb.

Euph. *ff*

Tuba *ff*

Str. B. *ff*

S.D. *ff*

B.D. *ff*

Cym. *ff*

Sample

The Washington Post

Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
Bs. Cl.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
Hr.
Trb.
Euph.
Tuba
Str. B.
S. D.
B. D.
Cym.

ff
ff
ff
p *ff* *p* *ff* *p*
p *ff* *p* *ff* *p*
p *ff* *p* *ff* *p*

Sample

The Washington Post

This image shows a page of a musical score for the piece "The Washington Post". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (1 Cl.), Clarinet in Bb (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in C (1 Trp.), Trumpet in Bb (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (Str. B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score begins at measure 49. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics, including fortissimo (ff) and piano (p). A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

The Washington Post

55 *tr* **D** TRIO

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str. B.

S. D.

B. D.

Cym.

p

The Washington Post

61

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str. B.

61

S. D.

B. D.

Cym.

p

p

Sample

The Washington Post

This musical score is for the piece "The Washington Post". It is arranged for a large ensemble of instruments. The score is divided into measures, with a measure number of 67 indicated at the beginning of the first staff. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (Str. B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "Sample" is overlaid across the entire score.

The Washington Post

E

73

Fl. *pp*

Ob. *pp*

Bsn. *pp*

1 Cl. *pp*

2 Cl.

Bs. Cl.

A. Sax.

T. Sax. *pp*

B. Sax. *pp*

73

1 Trp.

2 Trp.

Hr. *pp*

Trb.

Euph.

Tuba *pp*

Str. B. *pp*

73

S.D. *pp*

B.D. *pp*

Cym.

Sample

The Washington Post

The image displays a musical score for the piece "The Washington Post". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1 Cl. (Clarinets), 2 Cl. (Clarinets), Bs. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1 Trp. (Trumpets), 2 Trp. (Trumpets), Hr. (Horns), Trb. (Trombones), Euph. (Euphonium), Tuba, Sr.B. (Snare Drum), S.D. (Snare Drum), B.D. (Bass Drum), and Cym. (Cymbals). The score is written in a key signature of two flats and a 2/4 time signature. A large, diagonal watermark with the word "Sample" in a bold, black font is overlaid across the entire page. The music notation includes various note values, rests, and dynamic markings such as *p* (piano). A rehearsal mark "79" is present at the beginning of several staves.

The Washington Post

85

Fl. *p* *pp* *ff* **F**

Ob. *p* *pp* *ff*

Bsn. *pp* *ff*

1 Cl. *p* *pp* *ff*

2 Cl. *p* *pp* *ff*

Bs. Cl. *ff*

A. Sax. *ff*

T. Sax. *pp* *ff*

B. Sax. *pp* *ff*

1 Trp. *ff*

2 Trp. *ff*

Hr. *pp* *ff*

Trb. *ff*

Euph. *ff*

Tuba *pp* *ff*

Str. B. *ff*

S.D. *pp* *ff*

B.D. *pp* *ff*

Cym. *ff*

The Washington Post

Fl. *sub. pp* *ff*
Ob. *sub. pp* *ff*
Bsn. *pp* *ff*
1 Cl. *sub. pp* *ff*
2 Cl. *sub. pp* *ff*
Bs. Cl. *pp* *ff*
A. Sax. *sub. pp* *ff*
T. Sax. *ff*
B. Sax. *ff*
1 Trp. *sub. pp* *ff*
2 Trp. *ff*
Hr. *pp* *ff*
Trb. *pp* *ff*
Euph. *pp* *ff*
Tuba *pp* *ff*
Str. B. *pp* *ff*
S.D. *pp* *ff*
B.D. *pp* *ff*
Cym. *p* *ff*

The Washington Post

Fl. *p* **G**

Ob. *p*

Bsn. *p*

1 Cl. *p*

2 Cl. *p*

Bs. Cl.

A.Sax. *p*

T.Sax.

B.Sax. *p*

1 Trp.

2 Trp.

Hr. *p*

Trb.

Euph.

Tuba

Str.B.

S.D. *pp* *p*

B.D. *p*

Cym. *fff*

Sample

The Washington Post

103

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str. B.

103

S. D.

B. D.

Cym.

Sample

The Washington Post

109

Fl. *ff* **H**

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bs. Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

Hr. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

Str.B. *ff*

109

S.D. *ff*

B.D. *ff*

Cym. *ff*

The Washington Post

115

Fl. *sub-pp*

Ob. *sub-pp*

Bsn. *pp*

1 Cl. *sub-pp*

2 Cl. *sub-pp*

Bs. Cl. *pp*

A. Sax. *sub-pp*

T. Sax. *pp*

B. Sax. *pp*

1 Trp. *sub-pp*

2 Trp. *sub-pp*

Hr. *pp*

Trb. *pp*

Euph. *pp*

Tuba *pp*

Str. B. *pp*

115

S.D. *pp*

B.D. *pp*

Cym. *p*

The Washington Post

120

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bs. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

Hr. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. B. *ff*

120

S.D. *ff*

B.D. *ff*

Cym. *ff*

Sample

The Washington Post

126

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str.B.

126

S.D.

B.D.

Cym.

Sample

The Washington Post

132

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str.B.

132

S.D.

B.D.

Cym.

The musical score is for the piece 'The Washington Post'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (1 Cl., 2 Cl., Bass Clarinet (Bs. Cl.)), Saxophone (Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.)), Trumpet (1 Trp., 2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (Str.B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. The page number '- 23 -' is located at the bottom center.