

美中の美

The Fairest of the Fair

John Philip Sousa

編曲: 下中 拓哉

March Tempo ♩ = 120

A

Flute *ff* *f*³

Oboe *ff* *f*

Bassoon *ff*

1st Clarinet in B^b *ff* *f*³

2nd Clarinet in B^b *ff*

Bass Clarinet in B^b *ff* *f*

Alto Saxophone in E^b *ff*

Tenor Saxophone in B^b *ff* *f*

Baritone Saxophone in E^b *ff*

1st Trumpet in B^b *ff* *f*³

2nd Trumpet in B^b *ff* *mf*

Horn in F *mf*

Trombone *ff* *mf*

Euphonium *ff* *f*

Tuba *ff* *mf*

String Bass *ff* *mf*

Snare Drum *ff* *mf*

Bass Drum *ff* *mf*

Cymbals *ff* *mf*

美中の美

Fl. 5

Ob.

Bsn. *f* *mf*

1 Cl. 3

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax. *f* *f*

1 Trp. 5

2 Trp. *f* *f*

Hr. *f* *mf* *f*

Trb. *f* *mf* *f*

Euph.

Tuba *f* *mf* *f*

St.B. *f* *mf* *f*

S.D. 5 *f* *mf* *f*

B.D. *f* *mf* *f*

Cym. *f* *mf* *f*

f *mf* *f*

美中の美

B

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff*

1 Cl. *ff* *mp*

2 Cl. *ff* *mp*

Bs. Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff* *mp*

2 Trp. *ff*

Hr. *ff* *mp*

Trb. *ff*

Euph. *ff* *mp*

Tuba *ff*

St.B. *ff*

S.D. *ff*

B.D. *ff*

Cym. *ff*

美中の美

C

Fl. *cresc.* *f* *mp*

Ob. *cresc.* *f* *mp*

Bsn. *mp* *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.* *mp*

Bs. Cl.

A.Sax.

T.Sax. *mp* *f* *mp*

B.Sax.

1 Trp. *cresc.* *f* *mp*

2 Trp. *mp* *f* *mp*

Hr. *cresc.* *f* *mp*

Trb. *mp* *cresc.* *f* *mp*

Euph. *cresc.* *f* *mp*

Tuba *mp* *cresc.* *f* *mp*

St.B. *mp* *cresc.* *f* *mp*

S.D. *mp* *cresc.* *f* *mp*

B.D. *mp* *cresc.* *f* *mp*

Cym. *mp* *cresc.* *f* *mp*

美中の美

The image shows a page of an orchestral score for the piece "美中の美" (Beauty in the Middle of Beauty). The score is arranged in a traditional format with staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (1 Cl., 2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (1 Trp., 2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Striked Bass Drum (St. B.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is divided into measures, with a double bar line at the end of the first section. A key signature of two flats (B-flat and E-flat) is indicated. A tempo marking of 20 is shown at the beginning of the first staff. A dynamic marking of *ff* (fortissimo) is present in several places. A section marked "D" in a box is indicated at the top right. A large, diagonal watermark "SAMPLE" is overlaid across the center of the page.

美中の美

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cl. (First Clarinet)
- 2 Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- 1 Trp. (First Trumpet)
- 2 Trp. (Second Trumpet)
- Hr. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tuba
- St.B. (Soprano Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cym. (Cymbal)

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). A large, diagonal watermark reading "Sample" is overlaid across the entire page. The score includes a rehearsal mark "E" at the beginning of the second system. Dynamics such as *p* (piano) are indicated throughout the score.

美中の美

30

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str.B.

30

S.D.

B.D.

Cym.

Sample

美中の美

35 **F**

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St.B.

35 S.D.

B.D.

Cym.

p

美中の美

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bs. Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

Hr. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

St.B. *ff*

S.D. *ff*

B.D. *ff*

Cym. *fff*

Sample

G

美中の美

45

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff*

1 Cl. *f* *ff* *f*

2 Cl. *f* *ff*

Bs. Cl. *f* *ff* *f*

A.Sax. *f* *ff* *f*

T.Sax. *f* *ff*

B.Sax. *f* *ff* *f*

1 Trp. *f*

2 Trp. *f* *ff* *f*

Hr. *f* *f*

Trb. *f* *f*

Euph. *f* *f*

Tuba *f* *ff* *f*

St.B. *f* *ff* *f*

45

S.D. *f* *ff* *f*

B.D. *f* *ff* *f*

Cym. *f* *fff* *f*

美中の美

rit.

H a tempo

50

Fl. *mp* ³ *ff* *p* *ff*

Ob. *ff* *p* *ff*

Bsn. *ff* *ff*

1 Cl. *mp* ³ *ff*

2 Cl. *ff* *p* *ff*

Bs. Cl. *ff* *ff*

A.Sax. *f* *ff* *ff*

T.Sax. *ff* *ff*

B.Sax. *ff* *ff*

1 Trp. *ff*

2 Trp. *ff*

Hr. *ff* *ff*

Trb. *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

St.B. *ff* *ff*

50

S.D. *ff* *ff*

B.D. *ff* *ff*

Cym. *ff* *ff*

美中の美

55

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St.B.

55

S.D.

B.D.

Cym.

The image shows a page of a musical score for the piece "美中の美". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Stripped Bass (St.B.). At the bottom, there are three percussion parts: Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is in a key signature of two flats (B-flat and E-flat) and starts at measure 55. A large, diagonal "Sample" watermark is overlaid across the center of the page.

美中の美

60

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

60

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St.B.

60

S.D.

B.D.

Cym.

Sample

I

ff

The image shows a page of a musical score for the piece '美中の美' (Beauty in the Middle of Beauty). The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Snare Drum (St.B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. A section marker 'I' is placed above the first staff. The number '60' appears at the beginning of the first staff and above the Snare Drum staff. The Snare Drum part includes a dynamic marking of *ff* (fortissimo).

美中の美

65

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St.B.

65

S.D.

B.D.

Cym.

fff

ff