

星条旗よ永遠なれ

Stars and Stripes Forever

John Philip Sousa

編曲: 下中 拓哉

March Tempo $\text{♩} = 120$

A

The image displays a full orchestral score for the march "Stars and Stripes Forever" by John Philip Sousa, arranged by Takuya Shimizu. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "March Tempo" with a quarter note equal to 120 beats per minute. The score is divided into two main sections, with the first section marked with a box containing the letter "A". Dynamics are indicated by *ff* (fortissimo) and *f* (forte). The percussion part includes Snare Drum, Bass Drum, and Cymbals. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

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Fl. *sub.p*

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl. *sub.p*

A. Sax. *p*

T. Sax. *sub.p*

B. Sax.

1 Trp. *sub.p*

2 Trp.

Hr. *p*

Trb.

Euph. *sub.p*

Tuba

Str. B. *sub.p*

S. D. *sub.p*

B. D. *sub.p*

Cym.

The image displays a full orchestral score for the hymn 'The Star-Spangled Banner'. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. The music is written in a key signature of two flats (B-flat major or D-flat minor) and includes various dynamic markings such as *sub.p* (sub-piano) and *p* (piano). The score begins with a rehearsal mark '8' at the top left of the first staff.

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This is a full orchestral score for the Japanese version of 'The Star-Spangled Banner'. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 15. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (1 Cl.), Clarinet in B-flat (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in C (1 Trp.), Trumpet in B-flat (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (Str. B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score features dynamic markings of *f* (forte) and *p* (piano), and includes first and second endings. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

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B

Fl. *mp*

Ob. *mp*

Bsn.

1 Cl. *mp*

2 Cl. *mp*

Bs. Cl. *p* *mp*

A. Sax. *mp*

T. Sax. *p* *mp*

B. Sax.

1 Trp.

2 Trp.

Hr. *p* *mp*

Trb.

Euph.

Tuba *p* *mp*

Str. B. *p* *mp*

S.D. *p* *mp*

B.D. *p* *mp*

Cym.

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29

Fl. *p*

Ob. *p*

Bsn.

1 Cl. *p*

2 Cl. *p*

Bs. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

1 Trp. 29

2 Trp.

Hr. *p*

Trb.

Euph.

Tuba

Str. B. *p*

S. D. 29 *p*

B. D. *p*

Cym.

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36 **C**

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bs. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

Hr.

Trb. *ff*

Euph. *ff*

Tuba *ff*

St. B. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

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This image shows a page of a musical score for the song "The Star-Spangled Banner". The score is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (1 Cl.), Clarinet in Bb (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in C (1 Trp.), Trumpet in Bb (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Stripped Bass (Str. B.). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is in the key of Bb major and 4/4 time. A large, diagonal watermark reading "Sample" is overlaid across the center of the page. The page number "43" is visible at the top left of the first staff.

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D Trio

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str. B.

S. D.

B. D.

Cym.

p

p

p

pp

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57

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St. B.

57

S. D.

B. D.

Cym.

The image displays a page of a musical score for the song "The Star-Spangled Banner" (星条旗よ永遠なれ). The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), trumpets (1st and 2nd), horn (French Horn), trombone, euphonium, tuba, and a drum set (Snare Drum, Bass Drum, Cymbal). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "Sample" is overlaid across the center of the page. The page number "57" is visible at the top left and bottom left of the score.

This image shows a page of a musical score for the Japanese version of 'The Star-Spangled Banner'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (1 Cl.), Clarinet in Bb (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (1 Trp., 2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Strick Bass (Str. B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The music is in the key of Bb major and 4/4 time. A large, diagonal 'Sample' watermark is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamics like 'p' (piano). The page number '64' is visible at the top left and bottom left of the score.

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71

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str. B.

71

S. D.

B. D.

Cym.

The image shows a page of a musical score for the hymn 'The Star-Spangled Banner'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Strick Bass (Str. B.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is in the key of B-flat major (two flats) and 4/4 time. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. The page number '71' is written at the top left and middle left of the score.

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78

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St. B.

78

S. D.

B. D.

Cym.

The image displays a page of a musical score for the hymn 'The Star-Spangled Banner'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Stripped Bass (St. B.). At the bottom, there are three percussion staves: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. The page number '78' is visible at the top left and middle left of the score.

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F

This image shows a page of a musical score for the Japanese version of 'The Star-Spangled Banner'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (1 Cl.), Clarinet in Bb (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (1 Trp.), Trumpet (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Stripped Bass (Str. B.). The score is in the key of Bb major and 4/4 time. The tempo is marked 'ff' (fortissimo). The score is divided into measures, with a large 'F' marking the beginning of a section. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. The page number '- 13 -' is located at the bottom center.

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This image shows a page of a musical score for the song "The Star-Spangled Banner". The score is arranged for a full orchestra and includes parts for various instruments. A large, bold, black watermark with the word "Sample" is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments listed on the left side of the score are:

- Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- Bs. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- Hr.
- Trb.
- Euph.
- Tuba
- St. B.
- S. D.
- B. D.
- Cym.

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The page number at the bottom center is - 14 -.

星条旗よ永遠なれ

This image shows a page of a musical score for the Japanese version of 'The Star-Spangled Banner'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Stripped Bass (Str. B.). At the bottom, there are staves for Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is in the key of B-flat major and 4/4 time. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. The page number '99' is visible at the beginning of several staves. Dynamic markings such as *ff* and *p* are present in the percussion section.

ff

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106

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St. B.

S. D.

B. D.

Cym.

dim.

p

G^{tr}

This musical score is for the piece 'The Star-Spangled Banner' (星条旗よ永遠なれ). It is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (1 Cl., 2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (1 Trp., 2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Strick Bass (St. B.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score begins at measure 106. The key signature is three flats (B-flat major or D-flat minor). The music features a variety of dynamics, including *dim.* (diminuendo) and *p* (piano). A specific performance instruction, **G^{tr}**, is placed above the Flute staff in the first measure of the second system. The score is presented on a page with a large, diagonal watermark reading 'Sample'.

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113

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str. B.

113

S. D.

B. D.

Cym.

The image displays a page of a musical score for the hymn 'The Star-Spangled Banner'. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (Str. B.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score includes musical notation such as notes, rests, and trills (tr) with wavy lines above them. A large, bold, black 'Sample' watermark is oriented diagonally across the center of the page, partially obscuring the musical notation. The page number '113' is visible at the top left and bottom left of the score.

星条旗よ永遠なれ

This image shows a page of a musical score for the song "The Star-Spangled Banner" (星条旗よ永遠なれ). The score is arranged for a full orchestra and includes parts for various instruments. A large, bold, black diagonal watermark reading "Sample" is overlaid across the center of the page. The score is organized into systems, with instrument names listed on the left side of each staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number "120" is visible at the top left of the first staff. The score includes various musical notations such as notes, rests, trills (tr), and a fermata (H) over a note in the fifth measure of the first staff. The instruments listed are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1 Cl. (Clarinet 1), 2 Cl. (Clarinet 2), Bs. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1 Trp. (Trumpet 1), 2 Trp. (Trumpet 2), Hr. (Horn), Trb. (Trombone), Euph. (Euphonium), Tuba, Str. B. (String Bass), S.D. (Snare Drum), B.D. (Bass Drum), and Cym. (Cymbal).

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This image shows a page of a musical score for the hymn "The Star-Spangled Banner". The score is arranged for a full orchestra and includes parts for various instruments. A large, diagonal watermark reading "Sample" is overlaid across the center of the page. The score is divided into systems, with measures 127 through 132 visible. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (1 Cl.), Clarinet in Bb (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in C (1 Trp.), Trumpet in Bb (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (Str. B.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The key signature is Bb major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and slurs. The page number "- 19 -" is located at the bottom center.

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134

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str. B.

134

S. D.

B. D.

Cym.

tr

tr

tr

tr

Sample

星条旗よ永遠なれ

I

This is a musical score for a full orchestra, marked with a large, diagonal 'SAMPLE' watermark. The score is for measures 141 through 145. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (Str. B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used throughout. There are also accents (^) and breath marks (v) indicated. The section is labeled with a Roman numeral 'I' in a box at the top left.

星条旗よ永遠なれ

This image shows a page of a musical score for the song "The Star-Spangled Banner". The score is arranged for a full orchestra and includes parts for various instruments. A large, diagonal watermark reading "Sample" is overlaid across the center of the page. The score is divided into two systems, with the first system starting at measure 148. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (Str. B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The key signature is B-flat major, and the time signature is 4/4.

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Change to Piccolo

This image shows a page of a musical score for the Japanese version of 'The Star-Spangled Banner'. The score is written for a full orchestra and includes parts for woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Stripped Bass (Str. B.). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. The page number '- 23 -' is located at the bottom center.

星条旗よ永遠なれ

rit.

J *a tempo*

Picc.^{tr}

This is a page of a musical score for the hymn "The Star-Spangled Banner". The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (1 Cl.), Clarinet in A (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (1 Trp.), Trumpet (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (Str. B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score begins at measure 162. The key signature is B-flat major (two flats). The tempo is marked "rit." (ritardando) and then changes to "a tempo" (return to the original tempo). The dynamic markings include "cresc." (crescendo) and "ff" (fortissimo). A large, diagonal "SAMPLE" watermark is overlaid across the center of the page.

星条旗よ永遠なれ

This image shows a page of a musical score for the song "The Star-Spangled Banner" (星条旗よ永遠なれ). The score is arranged for a full orchestra and includes parts for various instruments. A large, diagonal watermark reading "Sample" is overlaid across the center of the page. The score is organized into systems, with measures 169 and 170 clearly marked. The instruments listed on the left side of the score are: Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (Str. B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings. The watermark "Sample" is written in a large, bold, black font, slanted from the bottom-left towards the top-right.

星条旗よ永遠なれ

This image shows a page of a musical score for the Japanese version of 'The Star-Spangled Banner'. The score is written for a full orchestra and includes parts for Piccolo, Oboe, Bassoon, Clarinets (1st and 2nd), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1st and 2nd), Horns, Trombones, Euphonium, Tuba, Stripped Bass (St. B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The music is in a key with three flats and a common time signature. The page number 176 is visible at the top left of the Piccolo staff. The score contains various musical notations such as trills (tr), accents (acc), and dynamic markings (p, f). A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

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183

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St. B.

183

S. D.

B. D.

Cym.

The image displays a page of a musical score for the hymn 'The Star-Spangled Banner'. The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, bold, black watermark with the word 'Sample' is oriented diagonally across the center of the page, from the bottom-left towards the top-right. The score includes parts for Piccolo, Oboe, Bassoon, Clarinets (1st and 2nd), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1st and 2nd), Horns, Trombones, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 183. The Piccolo part features trills and tremolos. The woodwinds and brasses play sustained notes with various articulations. The percussion parts provide a steady rhythmic accompaniment.

星条旗よ永遠なれ

This image shows a page of a musical score for the song "The Star-Spangled Banner" (星条旗よ永遠なれ). The score is arranged for a full orchestra and includes parts for various instruments. A large, diagonal watermark reading "Sample" is overlaid across the center of the page. The score is divided into two systems, with the first system starting at measure 190. The instruments listed on the left side of the score are: Picc., Ob., Bsn., 1 Cl., 2 Cl., Bs. Cl., A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., Hr., Trb., Euph., Tuba, Str. B., S. D., B. D., and Cym. The notation includes various musical symbols such as notes, rests, trills (tr), and accents (^).