

強者よ前線へ

Solid Men to the Front

John Philip Sousa

編曲: 下中 拓哉

March Tempo ♩ = 120

Flute *ff* *f*

Oboe *ff* *f*

Bassoon *ff* *f*

1st Clarinet in B \flat *ff* *f*

2nd Clarinet in B \flat *ff* *f*

Bass Clarinet in B \flat *ff* *f*

Alto Saxophone in E \flat *ff* *f*

Tenor Saxophone in B \flat *ff* *f*

Baritone Saxophone in E \flat *ff* *f*

1st Trumpet in B \flat *ff* *f*

2nd Trumpet in B \flat *ff* *f*

Horn in F *ff* *f*

Trombone *ff* *f*

Euphonium *ff* *f*

Tuba *ff* *f*

String Bass *ff* *f*

Snare Drum *ff* *f*

Bass Drum *ff* *f*

Cymbals *ff* *f*

Sample

強者よ前線へ

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (1 Cl.), Clarinet in Bb (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in C (1 Trp.), Trumpet in Bb (2 Trp.), Horn in C (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (Str. B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is in 2/4 time and features a key signature of two flats (Bb and Eb). A large, diagonal watermark reading "Sample" is overlaid across the center of the page. The music includes various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance markings like accents (^) and slurs. The page number "- 2 -" is located at the bottom center.

強者よ前線へ

This is a page of a musical score for the piece "強者よ前線へ" (Stronger, to the Front Line). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (Str. B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like accents (^) and breath marks (v). The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by bracketed measures. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

強者よ前線へ

B

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bs. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

Hr. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

St. B. *ff*

S. D. *f*

B. D. *f*

Cym. *f*

強者よ前線へ

29

Fl. *ff*

Ob.

Bsn. *ff*

1 Cl.

2 Cl. *ff*

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str.B.

S.D.

B.D.

Cym.

強者よ前線へ

C

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str. B.

S. D.

B. D.

Cym.

ff

f

強者よ前線へ

43

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St. B.

S. D.

B. D.

Cym.

ff

ff

強者よ前線へ

50

1. 2. **D**

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St. B.

S. D.

B. D.

Cym.

p

poco cresc.

強者よ前線へ

Fl. 57

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax. *p*

1 Trp. 57

2 Trp.

Hr.

Trb. *p* *p*

Euph.

Tuba

St. B.

S. D. 57

B. D.

Cym.

Sample

強者よ前線へ

64

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str.B.

64

S.D.

B.D.

Cym.

mp

p

p

p

p

p

p

poco cresc.

mp

Sample

強者よ前線へ

E

71

Fl. *p* *mf* *p*

Ob. *mf* *p*

Bsn. *p* *mf* *p*

1 Cl. *p* *mf* *p*

2 Cl. *p* *p*

Bs. Cl. *p* *p*

A. Sax. *p* *mf* *p*

T. Sax. *p* *p*

B. Sax. *mf* *p*

1 Trp. *p* *mf* *p*

2 Trp. *p* *p*

Hr. *p* *mf* *p*

Trb. *p* *p*

Euph. *p* *mf* *p*

Tuba *p* *p*

Str. B. *p* *p*

S. D. 71

B. D.

Cym.

強者よ前線へ

78

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str.B.

78

S.D.

B.D.

Cym.

強者よ前線へ

85 **F**

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bs. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

Hr. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

St. B. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

強者よ前線へ

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str.B.

S.D.

B.D.

Cym.

ff

ff

強者よ前線へ

G

100

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str. B.

100

S. D.

B. D.

Cym.

fff

ff

- 15 -

強者よ前線へ

107

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str. B.

S. D.

B. D.

Cym.

強者よ前線へ

H

115

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St. B.

S. D.

B. D.

Cym.

強者よ前線へ

122

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str. B.

122

S. D.

B. D.

Cym.

強者よ前線へ

129

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

Str. B.

129

S. D.

B. D.

Cym.

1.

2.