

King Cotton

John Philp Sousa

Arr. Takuya Shimonaka

March Tempo

A

The image displays a full musical score for the march 'King Cotton' by John Philip Sousa, arranged by Takuya Shimonaka. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked 'March Tempo'. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *f* (forte) indicating the volume. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. A section marker 'A' is located at the top right of the score.

King Cotton

Fl. *ff f*

Ob. *ff f*

Bsn.

1 Cl. *ff f*

2 Cl. *ff f*

Bs. Cl.

A.Sax. *ff f*

T.Sax. *ff f*

B.Sax. *ff*

1 Trp. *ff*

2 Trp.

Hr.

Trb. *f*

Euph. *f*

Tuba *ff f*

St.B. *ff f*

S.D. *ff f*

B.D. *ff f*

Cym. *ff f*

Sample

King Cotton

13

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Bsn. *ff* *p*

1 Cl. *ff* *p* *ff*

2 Cl. *ff* *p*

Bs. Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p* *ff*

1 Trp. *ff* *ff*

2 Trp. *ff* *ff*

Hr. *ff* *ff*

Trb. *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tuba *ff* *p* *ff*

St. B. *ff* *p* *ff*

13

S.D. *ff* *p* *ff*

B.D. *ff* *p* *ff*

Cym. *ff* *ff*

Sample

King Cotton

Fl. *ff f*

Ob. *ff f*

Bsn. *ff*

1 Cl. *ff f*

2 Cl. *ff f*

Bs. Cl. *ff f*

A.Sax. *ff*

T.Sax. *f*

B.Sax. *ff*

1 Trp. *ff f*

2 Trp. *ff f*

Hr. *ff f*

Trb. *ff f*

Euph. *ff*

Tuba *ff*

St.B. *ff*

S.D. *ff f*

B.D. *ff*

Cym. *ff*

Sample

King Cotton

31

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

1 Cl. *p* *ff*

2 Cl. *p* *ff* *p*

Bs. Cl. *p* *ff*

A.Sax. *mp* *ff* *p*

T.Sax. *mp* *ff* *p*

B.Sax. *p* *ff* *p*

1 Trp. *ff*

2 Trp. *ff*

Hr. *p*

Trb. *p*

Euph. *p* *ff* *p*

Tuba *p* *ff*

St.B. *p* *ff*

S.D. *p* *ff*

B.D. *p* *ff*

Cym. *ff*

King Cotton

C

Fl. *tr*
2nd time only

Ob. *tr*
2nd time only

Bsn. *(1x.p 2x,ff)*

1 Cl. *tr*
2nd time only

2 Cl. *(1x.p 2x,ff)*

Bs. Cl. *(1x.p 2x,ff)*

A.Sax. *(1x.p 2x,ff)*

T.Sax. *(1x.p 2x,ff)*

B.Sax. *(1x.p 2x,ff)*

1 Trp. *tr*
2nd time only

2 Trp. *tr*
2nd time only

Hr. *(1x.p 2x,ff)*

Trb. *tr*
2nd time only

Euph. *(1x.p 2x,ff)*

Tuba *(1x.p 2x,ff)*

St.B. *(1x.p 2x,ff)*

S.D. *(1x.p 2x,ff)*

B.D. *(1x.p 2x,ff)*

Cym. *tr*
2nd time only

King Cotton

43

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St.B.

43

S.D.

B.D.

Cym.

Sample

King Cotton

D TRIO

This page contains the musical score for the 'King Cotton' section, page 9. The score is for a woodwind and brass ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., Bsn. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp.), Horns (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Snare Drum (S.D.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It is divided into two main sections: the first section (measures 49-52) and the second section (measures 53-56). The first section is marked with a dynamic of *ff* (fortissimo) and includes the instruction '(play)'. The second section is marked with a dynamic of *p* (piano). A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

King Cotton

55

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St.B.

55

S.D.

B.D.

Cym.

The image displays a musical score for the piece "King Cotton". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, bold, black watermark with the word "Sample" is oriented diagonally across the center of the page, from the bottom-left towards the top-right. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., Bass Clarinet/Bs. Cl.), Saxophones (Alto Sax/A.Sax., Tenor Sax/T.Sax., Bass Sax/B.Sax.), Trumpets (1 Trp., 2 Trp.), Horns (Hr.), Trombones (Trb.), Euphonium (Euph.), Tuba, Strick Bass (St.B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 55. The notation includes various note values, rests, and dynamic markings.

King Cotton

73

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St.B.

S.D.

B.D.

Cym.

73

The image shows a page of a musical score for the piece "King Cotton". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stripped Bass (St.B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score begins at measure 73. A large, diagonal watermark reading "Sample" is overlaid across the center of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings.

King Cotton

F

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

Bs. Cl. *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *ff*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

Hr. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

St.B. *ff*

S.D. *ff*

B.D. *ff*

Cym. *ff*

King Cotton

96

Fl. (1x.p 2x. *ff*)

Ob. (1x.p 2x. *ff*)

Bsn. (1x.p 2x. *ff*)

1 Cl. (1x.p 2x. *ff*)

2 Cl. (1x.p 2x. *ff*)

Bs. Cl.

A.Sax. (1x.p 2x. *ff*)

T.Sax. (*ff*) (1x.p 2x. *ff*)

B.Sax.

1 Trp. (2nd time only) (*ff*)

2 Trp. (2nd time only) (*ff*)

Hr.

Trb. (2nd time only) (*ff*)

Euph. (1x.p 2x. *ff*)

Tuba

St.B.

S.D. 1x *ffz* 2x *ffz* *ff*

B.D.

Cym.

Sample

King Cotton

108

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St.B.

108

S.D.

B.D.

Cym.

Sample

King Cotton

113

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hr.

Trb.

Euph.

Tuba

St.B.

S.D.

B.D.

Cym.

1. *f*

2.

1. (play) *f*

2. (play) *f*