

Arthur's Seat

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下田和輝

「アーサーの玉座」～丘が見たもの～

2

Andante tranquillo ♩=72

Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Hrn. cue (Tutti)

mp

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b (Option)

Hrn. cue (Tutti)

mp

2

Andante tranquillo ♩=72

1st Trumpet in B^b

2nd Trumpet in B^b

Horn in F

Trombone

Solo

mp

Euphonium

Tuba

String Bass (Option)

Hrn. cue Solo

cue

2

Andante tranquillo ♩=72

1st Percussion

Triangle, Suspended Cymbal, Glockenspiel, 3 Toms, Floor Tom, Snare Drum, Bass Drum, Crash Cymbals, Crash Cymbal

2nd Percussion (Option)

Timpani, Glockenspiel

Timpani with medium sound mallets

Tune: F, B^b, C, E^b

pp

6 *rit.*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

B.Cl. *mp*

A.Sax. *mp* play

T.Sax. *mp* *mf*

Bar.Sax. *mp*

Trp.1 *mp*

Trp.2 *mp*

Hrn. *mp* End Solo

Trb. *mp* End Solo

Euph. *mp* play

Tuba *mp* arco

St.Bass *mp*

Tri. *mp* Triangle *ppp* *rit.* Suspended Cymbal with yarn mallets

Timp.

12 Andante pietoso $\text{♩} = 86$

Fl. *mf* *mp* *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

12 Andante pietoso $\text{♩} = 86$

Trp.1 *mf* *mp* *mf* *mp*

Trp.2 *mf* *mp* *mf* *mp*

Hrn. *mf*

Trb. *mf* play (Tutti)

Euph. *mf*

Tuba *mf*

St.Bass *mf*

12 Andante pietoso $\text{♩} = 86$

Sus.Cymb. *mf* *ppp* *mf*

Timp. *mf* *mf*

22 *rit.* 24 $\text{♩} = 72$

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

play

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

St.Bass

rit. 24 $\text{♩} = 72$

Sus.Cymb. *ppp* *f* *mf* *f* *p*
Red Cymbal with yarn mallets Glockenspiel with medium sound mallets

Timp. *ppp* *f* *f* *p*

Arthur's Seat - Score

27

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

27

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

St.Bass

27

Sus.Cymb.

Timp.

rit.

mf

mf

mf

rit.

mf

mf

mf

mf

mf

ppp

mf

Tune: F to G, E^b to D

Bar play

Suspended Cymbal with yarn mallets

with hard sound mallets

32 Andante deciso ♩=72

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p* Trp.1 cue Solo *mf*

Cl.2 *p*

B.Cl. *p*

A.Sax. *p* Trp.1 cue Solo *mf* *mf*

T.Sax. *p*

Bar.Sax. *p* stagger breathing

32 Andante deciso ♩=72

Trp.1 *p* Solo *mf* *mf*

Trp.2 *p*

Hrn. *p*

Trb. *p*

Euph. *p* stagger breathing

Tuba *p*

St.Bass *p*

32 Andante deciso ♩=72

3 Toms and Floor Tom with stick *f*

F.Tom *f* *fp* *f* *fp*

Timp. *f* *fp* *f* *fp*

37

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

St.Bass

3 Toms

F.Tom

Timp.

Snare Drum

mf

f

fp

f

p

ppp

ppp

42 Allegro con fuoco ♩=156

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

End Solo

ff

f

f

f

f

42 Allegro con fuoco ♩=156

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

St.Bass

End Solo

ff

f

f

f

f

42 Allegro con fuoco ♩=156

S.D.

B.D.

Timp.

f

Timp. cue

Bass Drum

play

57

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

St.Bass

Cr.Cymb.
S.D.
B.D.

Timp.

play

f

f

f

62 64

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

St.Bass

Cr.Cymb.

S.D.

B.D.

Timp.

ppp *f*

72 76

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1

Cl.2

B.Cl. *ff* *mf*

A.Sax. *ff* *mf*

T.Sax. *ff* *p*

Bar.Sax. *ff* *mf*

72 76

Trp.1 *mf*

Trp.2 *mf*

Hrn. *ff*

Trb. *ff* *p*

Euph. *ff* *mf* *mf* Bsn. cue

Tuba *ff* *mf*

St.Bass *ff* *mf*

72 76

Cr.Cymb. Floor Tom with sticks rim

F.Tom. *ff* *mf*

B.D. *ff* *mf*

Timp. *ff*

Sample

77

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

St.Bass

F.Tom.
B.D.

Timp.

mf

mf

Sample

81

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

St.Bass

F.Tom.

B.D.

Glock.

84

with straight mute

mf

with straight mute

mf

84

Glockenspiel with medium sound mallets

mf

85

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, playing a melodic line with a *mf* dynamic.
- Bsn.:** Bassoon part, mostly rests.
- Cl.1 & Cl.2:** Clarinet parts, playing similar melodic lines with a *mf* dynamic.
- B.Cl.:** Bass Clarinet part, playing a slower, more melodic line.
- A.Sax. & T.Sax.:** Alto and Tenor Saxophone parts, playing melodic lines with a *mf* dynamic.
- Bar.Sax.:** Baritone Saxophone part, playing a slower line.
- Trp.1 & Trp.2:** Trumpet parts, playing melodic lines with a *mf* dynamic.
- Hrn.:** Horn part, playing a slower line.
- Trb.:** Trombone part, mostly rests.
- Euph.:** Euphonium part, playing a slower line.
- Tuba & St. Bass:** Tuba and String Bass parts, playing a slower line.
- F. Tom. & B. D.:** Field Drum and Bass Drum parts, playing rhythmic patterns.
- Glock.:** Glockenspiel part, playing a rhythmic pattern.

A large, diagonal watermark reading "Sample" is overlaid across the entire score.

89

The image shows a page of a musical score for "Arthur's Seat". It is numbered 89 in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Hrn. (Horn), Trb. (Trombone), Euph. (Euphonium), Tuba, St.Bass (Soprano Bass), F.Tom. (Floor Tom), B.D. (Bass Drum), and Glock. (Glockenspiel). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A large, bold, black "Sample" watermark is oriented diagonally across the entire page. The music includes various notes, rests, and dynamic markings such as *mf*. Some parts have instructions like "open" written above or below notes.

98 **100**

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf*

Cl.1 *mf* *mf*

Cl.2 *mf* *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax.

Trp.1 *mf*

Trp.2 *mf*

Hrn. *mf*

Trb.

Euph. *mf*

Tuba *mf* *pizz.*

St.Bass *mf* *mf*

100 Triangle (or Suspended Cymbal with sticks) *p* *mf*

S.D.

Timp.

103

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

St.Bass

Tri.

Glock.

with straight mute
mf
with straight mute
mf

Glockenspiel with medium sound mallets
mf

This musical score page, titled "Arthur's Seat - Score", contains the following instrument parts:

- Fl.**: Flute, starting at measure 108 with a *mf* dynamic.
- Ob.**: Oboe.
- Bsn.**: Bassoon.
- Cl.1** and **Cl.2**: Clarinets 1 and 2, both marked *mf*.
- B.Cl.**: Bass Clarinet.
- A.Sax.**: Alto Saxophone.
- T.Sax.**: Tenor Saxophone.
- Bar.Sax.**: Baritone Saxophone.
- Trp.1** and **Trp.2**: Trumpets 1 and 2, both marked *mf*.
- Hrn.**: Horn.
- Trb.**: Trombone.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- St.Bass**: String Bass.
- Tri.**: Triangle.
- Glock.**: Glockenspiel, marked *mf*.

118

118

Fl. *p* *ff*

Ob. *ff*

Bsn.

Cl.1 *p*

Cl.2 *p*

B.Cl.

A.Sax. *p*

T.Sax. *p*

Bar.Sax. *ff* *ff*

118

118

Trp.1 (open) *ff*

Trp.2 *ff*

Hrn. *ff*

Trb. *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

St.Bass *ff* *ff*

118

118

Cr.Cymb. *ff*

S.D. *ff*

B.D. *ff*

Timpani with hard sound mallets *ff*

128

Fl. *mf* *ff* G.P.

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *mf* *ff*

Bar.Sax. *ff*

Trp.1 *mf* *ff* G.P.

Trp.2 *mf* *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

St.Bass *ff*

S.D. *mf* *ff* G.P.

B.D. *ff*

Timp. *mf* *ff*

133 **135**

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *fp* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

B.Cl. *fp* *f*

A.Sax. *mf* *f*

T.Sax. *fp* *f*

Bar.Sax. *fp* *f*

135

Trp.1 *fp*

Trp.2 *fp*

Hrn. *fp*

Trb. *fp*

Euph. *fp* *f*

Tuba *fp* *f*

St.Bass *fp* *f*

135

Cr.Cymb. *f* *f*

S.D. *mp* *f*

B.D. *f*

Timp. *fp* *f*

Arthur's Seat - Score

138

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

St.Bass

Cr.Cymb.
S.D.
B.D.

Timp.

Sample

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Tune: G^4 to G^b

f

143 147

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

143 147

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

St.Bass

143 147

Cr.Cymb.

S.D.

B.D.

Timp.

Tune: G^b to G², A to B^b, B^b to C

Fl.
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.
Trb.
Euph.
Tuba
St.Bass
Cr.Cymb.
S.D.
B.D.
Timp.

148

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

3 Toms and Floor Tom with sticks
Timp. cue

3 Toms and Floor Tom with sticks
play

ff

ff

ff

153

Fl. *stagger breathing* *ff* *f*

Ob. *stagger breathing* *ff* *f*

Bsn. *stagger breathing* *ff*

Cl.1 *stagger breathing* *ff* *f*

Cl.2 *stagger breathing* *ff* *f*

B.Cl. *stagger breathing* *ff*

A.Sax. *f*

T.Sax. *ff*

Bar.Sax. *ff*

153

Trp.1 *f*

Trp.2 *f*

Hrn.

Trb.

Euph.

Tuba *ff*

St.Bass *ff*

153

Cr.Cymb. *Crash Cymbal with stick* *ff*

B.D. *ff* Bass Drum

Timp. *ff*

rit.

163

♩=80

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

St.Bass

Cr.Cymb.

3 Toms

F.Tom

B.D.

Timp.

The image displays a page of a musical score for a symphony orchestra and percussion ensemble. The score is written in 4/4 time with a tempo of quarter note = 80. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. The orchestration includes woodwinds (Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Saxophones in A, Tenor, and Baritone), brass instruments (Trumpets 1 & 2, Horns, Trombone, Euphonium, Tuba, and Bass Drum), and a percussion section (Crash Cymbal, 3 Tomms, Floor Tom, Bass Drum, and Timpani). The score is divided into measures, with measure 163 highlighted in a box. Dynamics markings such as *ff*, *fp*, *f*, *fff*, and *p* are used throughout. Performance instructions include 'rit.' (ritardando) and 'Hrn. cue Solo'.

rit. **168** Andante con espressivo ♩=76

Fl.

Ob.

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp* End Solo

Bar.Sax. *mp*

rit. **168** Andante con espressivo ♩=76

Trp.1

Trp.2

Hrn. Solo

Trb.

Euph. *mp* T.Sax. cue

Tuba

St.Bass

rit. **168** Andante con espressivo ♩=76

Tri. Triangle *mp*

Timp. *mp* [Tune: G to F, D to E^b]

171

172

Fl.

mf

mp

Ob.

Bsn.

mf

mp

Cl.1

mf

mp

Cl.2

mf

mp

B.Cl.

mf

mp

A.Sax.

mf

play

T.Sax.

mf

mp

Bar.Sax.

mf

mp

172

Trp.1

Trp.2

Hrn.

Trb.

Euph.

mf

mp

Tuba

mf

mp

St.Bass

mf

mp

172

Tri.

Timp.

178

176

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf* *mf*

Cl.2 *mf* *mf*

B.Cl. *mf*

A.Sax. *mf* *mf*

T.Sax. *mf*
pla

Bar.Sax.

Trp.1

Trp.2

Hrn. *Tutti*

Trb. *mf*

Euph. *mf*

Tuba *mf*

St.Bass *mf*

178

Tri. *mp* *ppp* *mf*
Suspended Cymbal with yarn mallets
with medium sound mallets

Timp. *ppp* *mf*

182

181

Fl. *mf* *mp*

Ob. *mp*

Bsn. *mf* *mp*

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax. *mp*

182

Trp.1 *mf* *mp*

Trp.2 *mf* *mp*

Hrn. *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

St.Bass *mp*

182

Glockenspiel with medium sound mallets *mf* *mp*

Timp. *ppp* *mf*

186

rit.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

B.Cl. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

Bar.Sax. *mf* *f*

rit. *mpo*

Trp.1 *mf* *f*

Trp.2 *mf* *f*

Hrn. *mf* *f*

Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

St.Bass *mf* *f*

rit. *a tempo*

Glock. *mf* *ppp* *f*
Suspended Cymbal with yarn mallets

Timp. *ppp* *f*

Arthur's Seat - Score

191 *rit.* $\text{♩} = 72$ Solo 195

Fl. *ff* *mf*

Ob. *ff*

Bsn. *ff* B.Cl. cue *mf*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

Bar.Sax.

Trp.1 *f* *ff* $\text{♩} = 72$ 195

Trp.2 *f* *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

St.Bass *ff*

Sus.Cymb. *ppp* *f* *ppp* *ff* $\text{♩} = 72$ 195

Timp. *ppp* *f* *ff*

196 *rit.* **200** *a tempo*

Fl. *End Solo*

Ob.

Bsn. *mf*

Cl.1 *Solo mf* *End*

Cl.2 *mf*

B.Cl. *mf* *mp* *Trp.1 cue Solo* *mf* *leathing*

A.Sax. *mf*

T.Sax. *mp* *stagger breathing*

Bar.Sax. *mf* *mp*

rit. **200** *a tempo*

Trp.1 *Solo mf*

Trp.2

Hrn.

Trb.

Euph.

Tuba *B.Cl. cue mp*

St.Bass

Tri. *Triangle mf* *mf* **200** *a tempo*

Timp. *pp*

rit.

202

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tuba

St.Bass

Sus.Cymb.

Timp.

Hrn. cue Solo

mf

Trb. Solo

mf

Solo

mf

Solo

mf

play

mf

mf

ppp

rit.

Suspended Cymbal with yarn mallets

rit.

(non cresc.)

lunga 213

208 209

Fl.
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.
Trb.
Euph.
Tuba
St.Bass
Sus.Cymb.
Timp.

mf 6 *fff*
mf 6 *fff*
play *fff*
fff
End Solo *f*
mf 6 *fff*
play Tutti *fff*
f End Solo *mp* play (Tutti) *fff*
f End Solo *mf* *fff*
End Solo *mp* Tutti stagger breathing *fff*
f End Solo *mp* stagger breathing *fff*
Tutti *fff*
f End Solo *mf* Tutti stagger breathing *fff*
f *mp* *fff*
f *fff*
f *fff*
f *fff*
lunga 213 Crash Cymbals
Snare Drum *fff*
Bass Drum *ppp* *fff*
ppp *fff*